

## Buster $®$ nutters

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| Date | Topic | Page | Note |
| :--- | :--- | :--- | :--- |
| July 08 | Pricing | SU m | PerfectTilt surcharges |
| Nov 08 | Track system | SU j | Updated specs (single panel width) |
| Dec 08 | Specialty | CU I | Added "Triangle" |
| Dec 08 | Hinges | GU I | New hinges |
| Mar 09 | Appendix | SU n | Black hinge will be the default hinge for SU020 <br> Black |
| Apr 09 | Hinges | CU I | Oil-rubbed hinge discontinued |
| Apr 09 | Stile | SU c | Thicker astragal stile |

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## Features and Benefits

- Made of hand-selected basswood that is treated with Prescription Wood Conditioning ${ }^{\text {TM }}$ technique according to the moisture content of the final installation location to reduce postinstallation shrinking and swelling.
- Louvers are made of quarter-sawn wood to ensure generations of durability. This tight, straight and parallel grain also enriches wood character in stain finish.
- The appearance of furniture quality finish and the exceptional craftsmanship gives Sussex shutters an instant feeling of art.
- A wide range of innovative frame designs, including frames with inserts that keep installation screws out of sight for a clean and decorative look.
- Reinforced engineered stile-- Multiple layers of wood bonded together to reinforce durability to the core of the stile, which results in a robust support system for the shutter panel.
- Employs mortise and tenon joinery that resists shear and racking forces endured by shutters to ensure prolonged quality and durability.
- Multiple stile options available in various sizes to accommodate different window designs. Use Astragal or Rabbet stile as a natural light block between panels.
- Quick and easy on-site installation with the pre-installed magnets and hinges, as well as pre-mitered frames and slotted keyholes.
- A labor-intensive hand finishing process that involves multiple sanding and coatings with fine layers of stain or paint to achieve a translucent and polished appearance.
- Special panel and frame design that is custom cut to accommodate unique windows. Create unity or attract attention with Sussex's exclusive decorative elements.
- Personalize shutters with special options. Choose from fixed louvers, center or offset tilt rod, double hung panels, café shutters, track systems, French door cutout, specialty shapes and many more.
- Available in a multitude of solid and stain colors that can match the style of any home.
- A guarantee of Norman Shutters' exemplary quality with a lifetime limited warranty on materials and workmanship.


## Guidelines and Specs:

| Description | Minimum | Maximum |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $11 / 4 "$ | 17/8" | 2½" / 3½" / 4½" |
| Single-Panel Width (Bifold Track) | 6" | N/A | $26 "$ | $26 "$ |
| Single-Panel Width (Multifold track up to 4 panels) | 6" | N/A | 20" | 20" |
| Single-Panel Height | 10" | 133" | 133" | 133" |



Outside Mount
Max frame-to-frame width: window width +3 "
Max frame-to-frame height: window height $+41 / 2^{\prime \prime}$
Semi-Inside Mount
Max frame-to-frame width: window width - $1 / 8$ "
Max frame-to-frame height: window height $+1^{3} / 8^{\prime \prime}$
Inside Mount
Max frame-to-frame width: window width - $1 / 8^{\prime \prime}$
Max frame-to-frame height: window height $-1 / 8$ "
Panel Configuration:


The max frame-to-frame height measurement should be from the floor to the top of the fascia, and the width measurement should be from the left side frame to the right side frame.

- Track is pre-installed on the header; standard 1 track only.
- Wheel carrier bracket and top pivot are pre-installed on the panel.
- Top pivot bracket, wheels and buffers will be installed in the track.
- Support L brackets on header are provided for OM boxout.


## Multi-Fold Track Shutters

Maximum single panel width for multi-fold is 20 "
Panel Configuration : LLLL, RRRR, or LLLLRRRR


Tilt Rods are offset by ${ }^{9} / 32$ " to the left for left panel and to the right for right panel to enable the shutters to fold completely.


## Pussex" Phutters

 Track Shutters-Bifold \& Multi-fold Mounting Options

Plain Boxout
Outside Mount


Plain Boxout


Deco Boxout

Semi-Inside Mount


Plain Boxout


Deco Boxout Inside Mount

# Track Shutters-Bifold \& Multi-fold 

## Track Shutters Framing Materials



* L Shape Header and $U$ Shape Side Frame are only available in $31 / 2^{\prime \prime}, 4 \frac{1}{2} / 2^{\prime \prime}$ and $51 / 2^{\prime \prime}$. For other sizes, these framing materials come in separate pieces.
* If framing material in separate pieces is preferred for $31 / 2^{\prime \prime}, 4^{1 / 2 "}$ and $5 \frac{1}{2} 2^{\prime \prime}$, please state clearly under the Special Instructions section of the order form.


## Track Shutters-Bifold \& Multi-fold

## Hardware Box



## Track Shutters-Bypass

## Guidelines and Specs:

| Description | Minimum | Maximum |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $11 / 4 "$ | 1/8" | 2½" / 3112" / 4½' |
| Single-Panel Width (Regular) | $6 "$ | $16 "$ | 30" | 36" |
| Single-Panel Width (for Bypass with Center Stile) | 6" | N/A | 30" ~ 50" | 36" ~ 50" |
| Single-Panel Height | 10" | $133 "$ | 133" | 133" |

## Outside Mount

Max frame-to-frame width: window width +3 " Max frame-to-frame height: window height $+41 / 2$ "
Semi-Inside Mount
Max frame-to-frame width: window width - $1 / 8$ " Max frame-to-frame height: window height $+1^{3} / 8^{\prime \prime}$ Inside Mount Max frame-to-frame width: window width - $1 / 8$ " Max frame-to-frame height: window height - $1 / 8$ "


The max frame-to-frame height measurement should be from the floor to the top of the fascia, and the width measurement should be from the left side frame to the right side frame.

- Tracks are pre-installed on the header; standard 2 tracks only.
- Wheel carrier bracket and bottom guide are pre-installed on the panel.
- Wheels and buffers will be installed in the track.
- Support L brackets are provided for OM boxout.


## C

## Track Shutters-Bypass

## Closed Bypass

Panels with center stile (optional)


For shutters with 4 or more panels, please select "side open" or "center open".


Center Open

## Opened Bypass

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## Bypass panels with Regular Tilt Rod

-for $U$ shape/ interlocking bottom guide*


2 1/2" Louver

## Bypass panels with Hidden Tilt Rod ${ }^{*}$

-for $U$ shape bottom guide

$21 / 2 "$ Louver

Bypass panels with Hidden Tilt Rod*
-for interlocking bottom guide

$21 / 2 "$ Louver

$31 / 2$ " Louver


3 1/2" Louver


3 1/2" Louver

## Track Shutters-Bypass

## Mounting Options (Closed Bypass)




Semi-Inside Mount

## Track Shutters-Bypass

Mounting Options (Opened Bypass)

- Only available in $21 / 2^{\prime \prime}$ and $31 / 2^{\prime \prime}$ louver sizes


## $21 / 2$ " Louver (Outside Mount)



Default Bottom Guide
$21 / 2 "$ Louver (Semi-Inside Mount)


Default Bottom Guide


Optional Interlocking
Bottom Guide


Optional Interlocking Bottom Guide

## Track Shutters-Bypass

## Mounting Options (Opened Bypass)

- Only available in $21 / 2^{\prime \prime}$ and $31 / 2^{\prime \prime}$ louver sizes


## $21 / 2 "$ Louver (Inside Mount)



Default Bottom Guide


Optional Interlocking Bottom Guide

Track Shutters-Bypass

## Mounting Options (Opened Bypass) ${ }^{*}$

- Only available in $21 / 2$ " and $31 / 2$ " louver sizes
$31 / 2$ " Louver (Outside Mount)


Default Bottom Guide


Optional Interlocking
Bottom Guide*

## 3 ½" Louver (Semi-Inside Mount)



Default Bottom Guide


Optional Interlocking Bottom Guide

## Track Shutters-Bypass

## Mounting Options (Opened Bypass)

- Only available in $21 / 2^{\prime \prime}$ and $31 / 2^{\prime \prime}$ louver sizes

3 1/2" Louver (Inside Mount)


Default Bottom Guide


Optional Interlocking Bottom Guide

## Track Shutters-Bypass

Closed Bypass

- Available in all louver sizes


Opened Bypass*

- Available in $21 / 2 "$ and $31 / 2 "$ louver



## Track Shutters-Bypass

Track Shutters Framing Materials

| Framing | Size |  |  |  | $\mathrm{Pc}(\mathrm{s})$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| L Shape Header (2 in 1) <br> Header with Supporting Strip | Header (Closed Bypass) $3 / 4^{\prime \prime} \times 51 / 22^{* *}$ <br> (Default for Outside Mount; Optional for Semi-Inside and Inside Mount) $3 / 4^{\prime \prime} \times 41 / 2^{*}{ }^{*}$ <br> (Default for Semi-Inside and Inside Mount; Optional for Outside Mount) $\text { Custom * } \leq 8 "$ | Header (Opened Bypass)$\begin{aligned} & 3 / 4 " \times 61 / 4^{*} \\ & \left(21 / 2 "^{*} \text { Louver }\right) \end{aligned}$ | Supporting Strip |  | 1 pc |
|  | $3 / 4^{\prime \prime} \times 5 \frac{1}{2} 2^{* *}$ <br> (Default for Outside Mount; Optional for Semi-Inside and Inside Mount) $3 / 4^{\prime \prime} \times 4 \frac{1}{2} 2^{*}$ <br> (Default for Semi-Inside and Inside Mount; Optional for Outside Mount) <br> Custom * $\leq 8$ " |  | $3 / 4^{\prime \prime} \times 3 / 4{ }^{\prime \prime}$ |  |  |
|  |  | $\begin{aligned} & 3 / 4 " \times 7^{13 / 160^{*}} \\ & \left(3^{1 / 2} 2^{4} \text { Louver }\right) \end{aligned}$ |  |  |  |
|  |  | Custom * ${ }^{\text {¢ }}$ " |  |  |  |
| U Shape Side Frame | Side Frame (Closed Bypass) | Side Frame (Opened Bypass) | Supporting Strip | Side Fascia | 2 pcs |
| (3 in 1) <br> Side Frame with Supporting Strip \& Side Fascia | $3 / 4 \times 5_{1 / 2} 2^{\prime \prime}$ <br> (Default for Outside Mount; Optional for Semi-Inside and Inside Mount) $3 / 4^{\prime \prime} \times 41 / 2^{*}{ }^{*}$ <br> (Default for Semi-Inside and Inside Mount; Optional for Outside Mount) $\text { Custom " } \leq 8 \text { " }$ | $3 / 4^{\prime \prime} \times 61 / 4^{*}$ ( $2^{112} 2^{\prime \prime}$ Louver) | $3 / 4{ }^{\prime \prime} \times 3 / 4 "$ | $3 / 8{ }^{\prime \prime} \times 11 / 4{ }^{1}$ |  |
|  |  | $\begin{aligned} & 3 / 4 " \times 7^{13 / 160^{*}} \\ & \left(3^{1 / 2} 2^{2}\right. \text { Louver } \end{aligned}$ |  |  |  |
|  |  | Custom ${ }^{\text {* }}$ < 8 " |  |  |  |
| Top Fascia (Plain/Deco) | 534" (Semi-inside and Outside Mount) $1 / 2{ }^{\prime \prime} \times 4$ " (Inside Mount) |  |  |  | 1 pc |
| Top Fascia Return | 5334" (Semi-inside and Outside Mount) |  |  |  | 2 pcs |

* L Shape Headers and U Shape Side Frames are only available in $31 / 2$ ", $41 / 2$ ", $5 \frac{1}{2}$ ", $6 \frac{1}{2}$ " and $7 \frac{13}{16}$ ". For other sizes, these framing materials come in separate pieces.
* If framing material in separate pieces is preferred, please state clearly under the Special Instructions section of the order form.


## Track Shutters-Bypass

## Hardware Box

| Hardware Box |  |
| :---: | :---: |
| Part | Qty |
| Wrench | 2 |
| Touch up paint | 1 |
| Nylon Guide | 1 for each overlap |
| $3 / 4 / 4$ screws for nylon guide | 4 for each Nylon Guide |
| $3 / 4$ " screws for support $L$ bracket to header | 3 for each Support L Bracket |
| $21 / 21$ screws for support L bracket to wall | 2 for each Support L Bracket |
| Support L Bracket (based on the length of header) | Header Length: <br> - Less than 90" - 2 brackets included <br> - 90" ~ 120" - 3 brackets included <br> - 120" ~ 150" - 4 brackets included <br> For header length 150 " and above, 1 bracket will be added for each additional 30 " |

## Special Options

## Café Shutters*

- The top of the panel requires a special finish. Please indicate "café shutter" when placing orders.
- The shutter does not come with recessed magnet on top.



## Double-Hung Shutters*

- For total number of panels, please include panels in both rows.
- For panel configuration, please provide panel fold for one row.
- The default location for the division point is the center unless specified otherwise.
- Horizontal T Post ${ }^{*}$ can be added for increased structural integrity.



## Fixed Louvers


*Surcharge applies. Please see Options and Surcharges page for details.

## Special Options (continued)

Raised Panel *

Available in

- Raised panel with louver combination .
- Raised panel with Natural Expressions ${ }^{\text {TM }}{ }^{*}$.
- Raised panel only.


## Specifications

- 12 " $\leq$ raised panel section height $\leq 48$ ".
- The louvered section cannot exceed 72 " in height.
- If panel exceeds 72 " in height, a divider rail is required.
- The maximum panel height is 133 ".

Raised Panel Locations)

- Top.
- Middle.
- Bottom.
- All (if panel height does not exceed 48 ").

Rails

- For a panel with raised panel section only, 3 " is the standard size for top, bottom and divider rails.
- The minimum size for top and bottom rails is 3 ".
- If you are matching raised panels to standard shutter panels, the top rail of the standard shutter panel will match the top rail of the raised panel. Please specify clearly when placing order.



## Special Options (continued)

## Hand-Carved Rail *

- Available for top and/or bottom rails.
- Please note that the proportion of the design is based on the height of the rail, not the width of the panel.



## Special Options (continued)

## Natural Expressions ${ }^{\text {TM }}{ }^{\text {* }}$

- Available in both stain and solid colors.
- Natural Expressions inserts can be combined with louvers just like raised panels*.
- The maximum size for Natural Expressions insert sections is 72".
- Natural Expressions is also available for all specialty shutters with sunburst louvers, with the options of:
$\diamond$ Natural Expressions on alternate sunburst louvers
$\diamond$ Natural Expressions on all sunburst louvers


| NE004 | NE005 | NE006 |
| :---: | :---: | :---: |
| Fiji | Maui | Kauai |


Natural Expressions ${ }^{\top M}$ sunburst specialty


## Special Options (continued)

## Liberty Arch ${ }^{\text {* }}$

- The arch starts and ends 1 " from the rail sides.
- The arch height is half of the top rail size (rounded up to $1 / 8^{\prime \prime}$ increment).
- The shape of the Arch is based on 3 points taken from the rail. $1^{\text {st }}$ point: 1 " from the left stile $2^{\text {nd }}$ point: $1^{\prime \prime}$ from the right stile $3^{\text {rd }}$ point: Midpoint of the rail front



## French-Door Contour Collection ${ }^{\star}$

- Flush and offset cutout options are available in both curved and square French door cutout.
$\diamond$ Offset cutout is a good option for French Door with molding around the glass.
- All French door cutouts are only available in L frame.
- For measurement details please refer to forms section.


Type A Type B



Type C


Type D

## Special Options (continued)

## Custom Colors

- Custom colors, both solids and stains, are available in Sussex.
- We will only be able to match the tone and not the texture or finish of the color sample you send in.
- All custom colors will only be finished with the STANDARD GLOSS used on all Norman Shutters products.
- We do not offer custom color matching on any hardware or accessories finish such as hinges, hidden tilt rod or magnets.
- Color sample

Solid

- Choose from Sherwin-Williams ${ }^{\circledR}$ Color™ (\#657-2846 CS 4/06) or Benjamin Moore ${ }^{\circledR}$ Classic Colors ${ }^{\circledR}$ (\# /M5900010).
- Or send us a color sample at least 2" x 2" in size of your desired solid color. Stain
- Send in a color sample at least $2^{\prime \prime} \times 2$ " in size of your desired stain.
- Please see Custom Color Policy for details.


## PerfectTilt ${ }^{\oplus}$ *

- Battery operated motor and remote control
- No expensive and invasive hardwiring required
- No unsightly cord and plug needed
- Sleek and easy to use wireless remote control
- Pre-set angle remote buttons, plus minor adjustment, for maximum convenience
- Complete light and privacy control



## Disclaimer:

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Surcharge applies. Please see Options and Surcharges page for details.

Pricing

| 1) By Max Frame-to-Frame Measurement: |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Regular Shutter |  |  |  |  |  |  |  |
| Inside and Outside Mount |  | Width | x | Height | / 144 | x | \$/sq ft |
| Track Shutter** |  |  |  |  |  |  |  |
| Inside |  | Width | x | Height | / 144 | x | \$/sq ft |
| Semi-Inside and Outside Mount |  | Width | x | (Height-11/2") | / 144 | x | \$/sq ft |
| 2) By Net Panel Measurement: |  | Width | x | Height | / 144 | x | \$/sq ft |
| 3) By Window Size: |  |  |  |  |  |  |  |
| 2" Camber Deco Frame <br> 2" Classic Deco Frame | 4-sided | (Width+4") | x | (Height+4") | / 144 | x | \$/sq ft |
|  | 3-sided with Deco Sill Frame | (Width+4") | x | (Height+5") | / 144 | x | \$/sq ft |
|  | 3-sided with Designer Sill Cap | (Width+4") | x | (Height+8") | / 144 | x | \$/sq ft |
|  | 3 -sided with Sill Plate | (Width+4") | X | (Height+4") | / 144 | x | \$/sq ft |
|  | 3 -sided | (Width+4") | x | (Height+2") | / 144 | x | \$/sq ft |
|  | 2-sided with Deco Sill Frame | (Width+4") | x | (Height+3") | / 144 | x | \$/sq ft |
|  | 2-sided with Designer Sill Cap | (Width+4") | x | (Height+6") | / 144 | x | \$/sq ft |
|  | 2 sided with Sill Plate | (Width+4") | x | (Height+2") | / 144 | x | \$/sq ft |
|  | 2-sided | (Width+4") | x | (Height) | / 144 | x | \$/sq ft |
| 3" Ridge Deco Frame | 4-sided | (Width+6") | x | (Height+6") | / 144 | x | \$/sq ft |
|  | 3-sided with Deco Sill Frame | (Width+6") | x | (Height+6") | / 144 | x | \$/sq ft |
|  | 3-sided with Designer Sill Cap | (Width+6") | $x$ | (Height+9") | / 144 | x | \$/sq ft |
|  | 3 -sided with Sill Plate | (Width+6") | x | (Height+6") | / 144 | x | \$/sq ft |
|  | 3-sided | (Width+6") | x | (Height+3") | / 144 | X | \$/sq ft |
|  | 2-sided with Deco Sill Frame | (Width+6") | x | (Height+3") | / 144 | x | \$/sq ft |
|  | 2-sided with Designer Sill Cap | (Width+6") | $x$ | (Height+6") | / 144 | x | \$/sq ft |
|  | 2-sided with Sill Plate | (Width+6") | x | (Height+3") | / 144 | x | \$/sq ft |
|  | 2-sided | (Width+6") | x | (Height) | / 144 | x | \$/sq ft |
| 3" Crown Z Frame | 4-sided | (Width+4 $1 / 2{ }^{\prime \prime}$ ) | $x$ | (Height+412") | / 144 | x | \$/sq ft |
|  | 3-sided with Deco Sill Frame | (Width+4 1⁄2") | x | (Height+51/4") | / 144 | x | \$/sq ft |
|  | 3-sided with Designer Sill Cap | (Width+4 $1 / 2{ }^{\prime \prime}$ ) | $x$ | (Height+81/4") | / 144 | x | \$/sq ft |
|  | 3 -sided with Sill Plate | (Width+4 ½") | x | (Height+412") | / 144 | x | \$/sq ft |
|  | 3-sided | (Width+4 $1 / 2{ }^{\prime \prime}$ ) | x | (Height+21/4) | / 144 | x | \$/sq ft |
|  | 2-sided with Deco Sill Frame | (Width+4 1 ²" ${ }^{\text {/ }}$ ) | x | (Height+3") | / 144 | x | \$/sq ft |
|  | 2-sided with Designer Sill Cap | (Width+4 1 12 ${ }^{\prime \prime}$ ) | $x$ | (Height+6") | / 144 | x | \$/sq ft |
|  | 2-sided with Sill Plate |  | x | (Height+21/4") | / 144 | x | \$/sq ft |
|  | 2-sided | (Width+4 ½") | x | (Height) | / 144 | x | \$/sq ft |

**Surcharge for tracks and boxout are not included.

| 2" Bel Air Z Frame | 4-sided | (Width+2 ½") | x | (Height+2½") | / 144 | x | \$/sq ft |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 3-sided with Deco Sill Frame | (Width+2 ½") | x | (Height+41/4") | / 144 | x | \$/sq ft |
|  | 3-sided with Designer Sill Cap | (Width+2 ½") | x | (Height+7¼") | / 144 | x | \$/sq ft |
|  | 3-sided with Sill Plate | (Width+2 1⁄2") | x | (Height+2½") | / 144 | X | \$/sq ft |
|  | 3-sided | (Width+2 1⁄2") | X | (Height+11/4") | / 144 | X | \$/sq ft |
|  | 2-sided with Deco Sill Frame | (Width+2 ½") | x | (Height+3") | / 144 | X | \$/sq ft |
|  | 2-sided with Designer Sill Cap | (Width+2 ½") | x | (Height+6") | / 144 | X | \$/sq ft |
|  | 2-sided with Sill Plate | (Width+2 ½") | x | (Height+1¼) | / 144 | X | \$/sq ft |
|  | 2-sided | (Width+2 ½") | $x$ | (Height) | / 144 | x | \$/sq ft |
| 1 1⁄2" Bullnose Z Frame/ <br> $11 / 4$ " Beaded Z Frame/ <br> Bullnose Tilt Out Z Frame | 4-sided | (Width+2") | x | (Height+2") | / 144 | x | \$/sq ft |
|  | 3-sided with Deco Sill Frame | (Width+2") | x | (Height+4") | / 144 | X | \$/sq ft |
|  | 3-sided with Designer Sill Cap | (Width+2") | x | (Height+7") | / 144 | X | \$/sq ft |
|  | 3-sided with Sill Plate (N/A w/ Tilt out Z) | (Width+2") | X | (Height+2") | / 144 | X | \$/sq ft |
|  | 3-sided | (Width+2") | x | (Height+1") | / 144 | X | \$/sq ft |
|  | 2-sided with Deco Sill Frame | (Width+2") | X | (Height+3") | / 144 | X | \$/sq ft |
|  | 2-sided with Designer Sill Cap | (Width+2") | x | (Height+6") | / 144 | X | \$/sq ft |
|  | 2-sided with Sill Plate (N/A w/ Tilt out Z) | (Width+2") | X | (Height+1") | / 144 | X | \$/sq ft |
|  | 2-sided | (Width+2") | X | (Height) | / 144 | X | \$/sq ft |
| Vintage Hang Strip | Inside | Width | x | Height | / 144 | X | \$/sq ft |
|  | Outside 4-sided | (Width+3") | X | (Height+3") | / 144 | X | \$/sq ft |
|  | Outside 3-sided with Deco Sill Frame | (Width+3") | X | (Height+412") | / 144 | X | \$/sq ft |
|  | Outside 3-sided with Designer Sill Cap | (Width+3") | X | (Height+7½") | / 144 | x | \$/sq ft |
|  | Outside 3-sided | (Width+3") | X | (Height+112") | / 144 | X | \$/sq ft |
|  | Outside 2-sided with Deco Sill Frame | (Width+3") | X | (Height+3") | / 144 | X | \$/sq ft |
|  | Outside 2-sided with Designer Sill Cap | (Width+3") | X | (Height+6") | / 144 | X | \$/sq ft |
|  | Outside 2-sided | (Width+3") | X | (Height) | / 144 | X | \$/sq ft |
|  | Inside (max frame to frame measurement only) | Width | X | Height | / 144 | X | \$/sq ft |
|  | Outside 4-sided | (Width+3") | X | (Height+3") | / 144 | X | \$/sq ft |
| Vintage L Frame/ | Outside 3-sided with Deco Sill Frame | (Width+3") | X | (Height+412") | / 144 | X | \$/sq ft |
| Beaded L Frame/ | Outside 3-sided with Designer Sill Cap | (Width+3") | X | (Height+7½") | / 144 | x | \$/sq ft |
| Colonial L Frame/ | Outside 3-sided | (Width+3") | X | (Height+1½") | / 144 | X | \$/sq ft |
| Bullnose L Frame/ | Outside 2-sided with Deco Sill Frame | (Width+3") | X | (Height+3") | / 144 | X | \$/sq ft |
| Rope L Frame | Outside 2-sided with Designer Sill Cap | (Width+3") | X | (Height+6") | / 144 | X | \$/sq ft |
|  | Outside 2-sided | (Width+3") | X | (Height) | / 144 | x | \$/sq ft |
| Track Shutter** |  |  |  |  |  |  |  |
| Inside and Semi-Inside Mount |  | Width | X | Height | /144 | X | \$/sq ft |
| Outside Mount |  | (Width+3") | x | (Height+3") | /144 | x | \$/sq ft |

## Options \& Surcharges




## Appendix

## Color Coordination Chart (Solid)

| Code | Sussex Solid | Hinge | Hidden Tilt Rod |
| :---: | :---: | :---: | :---: |
| 001 | Pure White | Silk White | Silk White |
| 002 | Extra White | Silk White | Silk White |
| 003 | Silk White | Silk White | Silk White |
| 004 | Bright White | Silk White | Silk White |
| 005 | Moderne White | Silk White | Silk White |
| 006 | Pearl | Pearl | Pearl |
| 007 | Ivory Lace | Pearl | Pearl |
| 008 | Marshmallow | Pearl | Pearl |
| 009 | Creamy | Bisque | Bisque |
| 010 | Dover White | Bisque | Bisque |
| 011 | Cameo | Bisque | Bisque |
| 012 | Crisp Linen | Bisque | Bisque |
| 013 | Bisque | Bisque | Bisque |
| 014 | Alabaster | Bisque | Bisque |
| 015 | Ecru | Bisque | Bisque |
| 016 | Butter | Bisque | Bisque |
| 019 | String | Bisque | Bisque |
| 020 | Black | Black | Silver |

## Color Coordination Chart (Stains)



## Louver Depth Clearance

## Standard Tilt Rod



Offset Tilt Rod

## Hidden Tilt Rod

Hidden tilt rod does not project beyond the louver.


## Chussex chuittors

## Louver Depth Clearance For Specific Frames

## Louver Depth Clearance for

- Offset tilt rod, add 1"


L Frame w/ 1/4" Light Block


1 1/4" Beaded Z Frame


L Frame

$1^{1 / 2 \prime \prime}$ Bullnose Z Frame


L Frame w/ $1 / 2$ " Buildout


2" Bel Air Z Frame


L Frame w/ 1" Buildout


3" Crown Z Frame

## Louver Depth Clearance For Specific Frames



Bullnose
Tilt Out Z Frame


Hang Strip (beside the panel)


Hang Strip (behind the panel)


2" Camber Deco Frame


3" Ridge Deco Frame


## Appendix

## Color Coordination Chart (Solid)

| Code | Sussex Solid | Hinge | Hidden Tilt Rod |
| :---: | :---: | :---: | :---: |
| 001 | Pure White | Silk White | Silk White |
| 002 | Extra White | Silk White | Silk White |
| 003 | Silk White | Silk White | Silk White |
| 004 | Bright White | Silk White | Silk White |
| 005 | Moderne White | Silk White | Silk White |
| 006 | Pearl | Pearl | Pearl |
| 007 | Ivory Lace | Pearl | Pearl |
| 008 | Marshmallow | Pearl | Pearl |
| 009 | Creamy | Bisque | Bisque |
| 010 | Dover White | Bisque | Bisque |
| 011 | Cameo | Bisque | Bisque |
| 012 | Crisp Linen | Bisque | Bisque |
| 013 | Bisque | Bisque | Bisque |
| 014 | Alabaster | Bisque | Bisque |
| 015 | Ecru | Bisque | Bisque |
| 016 | Butter | Bisque | Bisque |
| 019 | String | Bisque | Bisque |
| 020 | Black | Black | Silver |

## Color Coordination Chart (Stains)



## Louver Depth Clearance

## Standard Tilt Rod



Offset Tilt Rod

## Hidden Tilt Rod

Hidden tilt rod does not project beyond the louver.


## Chussex chuittors

## Louver Depth Clearance For Specific Frames

## Louver Depth Clearance for

- Offset tilt rod, add 1"


L Frame w/ 1/4" Light Block


1 1/4" Beaded Z Frame


L Frame

$1^{1 / 2 \prime \prime}$ Bullnose Z Frame


L Frame w/ $1 / 2$ " Buildout


2" Bel Air Z Frame


L Frame w/ 1" Buildout


3" Crown Z Frame

## Louver Depth Clearance For Specific Frames



Bullnose
Tilt Out Z Frame


Hang Strip (beside the panel)


Hang Strip (behind the panel)


2" Camber Deco Frame


3" Ridge Deco Frame

## Colors \& Louvers



[^0]

## Stiles

## Buster"

Options


## Stile between panel closure

## Single panel

- Butt stile only

$$
\text { - } \quad 1^{5 / 8 "} \text { (default for } 1 \frac{1}{4} " \text { louver; optional for panel width } \leq 12^{\prime \prime} \text { ) }
$$

- 2" (default)


## 2 panels or more

- Rabbet stile

```
O 15/8" (optional for panel width \leq12")
0 2" (default)
```

- Astragal stile
$\begin{array}{ll}\circ & 15 / 8 " \text { (optional for panel width } \leq 12 ") \\ 0 & 2 " \text { (optional) }\end{array}$


## Panel Configurations

Single Panel



L


Two Panels



LL


RR

Three Panels

LLR
LRR


LTRR

LLTR

## Panel Configurations (continued)

## Four Panels




LLTRR

RRTLL

## LTLRTR

Six Panels


## Panel Configurations -Astragal stile


$\diamond 4$ Panels - LLRR


## Panel Configurations -Open Bypass

## 2 1/2" Louver



Regular Tilt Rod


Hidden Tilt Rod

3 1/2" Louver


Regular Tilt Rod


Hidden Tilt Rod

## sussex" Philters

## 2 panels



Side Open -- Right over Left


Side Open -- Left over Right

4 panels


Side Open -- Left over Right


Center Open -- Front


## Frame Styles



Also available - Custom extensions* up to 2" for $L$ frames

## chussex.chnattors

## Frame Styles (continued)

Vintage L Frame

Vintage L Frame w/ $1 / 2$ " Buildout ${ }^{*}$

Vintage L Frame
w/ 1 " Buildout


Rope L Frame*
Rope L Frame w/ $1 / 2$ " Buildout ${ }^{*}$

Rope L Frame w/ 1" Buildout ${ }^{*}$


Also available

- Custom extensions* up to $2^{\prime \prime}$ for $L$ frames


## Frame Styles (continued)

Notch Out
Beaded L Frame (A) *


$$
\begin{aligned}
& A \leq 1^{\prime \prime \prime} \\
& B \leq 3 / 8^{\prime \prime}
\end{aligned}
$$

Notch Out Bullnose L Frame (B) *

$$
\begin{aligned}
& A \leq 1^{\prime \prime} \\
& B<3 / 8
\end{aligned}
$$

Notch Out Beaded L Frame (B) *

Notch Out Colonial L Frame (A) * Vintage L Frame (A) *

Notch Out Rope L Frame (A) *

Notch Out
Notch Out Colonial L Frame (B) * Vintage L Frame (B)


$$
\begin{aligned}
& \mathrm{A} \leq 1, \\
& \mathrm{D}, 3,
\end{aligned}
$$

A $\leq 1^{\prime \prime}$
$\mathrm{B} \leq{ }^{3 / 88^{\prime \prime}}$
$\mathrm{B} \leq 3 / 8^{\prime \prime}$
$\mathrm{A} \leq 1^{\prime \prime}$,
$\mathrm{B} \leq \mathrm{s}^{\prime \prime}$
$B \leq 3 / 8^{\prime \prime}$

Notch Out Rope L Frame (B)


$$
\begin{aligned}
& A \leq 1^{\prime \prime \prime} \\
& B \leq 3 / "^{\prime \prime}
\end{aligned}
$$





$A \leq 1 "$
$B \leq 3 /{ }^{\prime \prime}$

$A \leq 1 "$,
$B \leq 3 / 8^{\prime \prime}$

Also available

- Custom extensions* up to 2" for $L$ frames


## Frame Styles (continued)

Bullnose Tilt-Out Z Frame



11/4" Beaded Z Frame


1½" Bullnose Z Frame


2" Bel Air Z Frame


3" Crown Z Frame


2" Camber Deco Frame


2" Classic Deco Frame


3" Ridge Deco Frame


Also available

- Custom extensions up to 1 " for Z frames (except for tilt-out Z)
$\circ \frac{1}{2} 2^{\prime \prime}, 1^{\prime \prime}$ and $11 / 2^{\prime \prime}$ standard extensions and custom extensions up to $2^{\prime \prime}$ for Deco frames
" Surcharge applies. Please see Options and Surcharges page for details.


## Frame Styles (continued)

Vintage Hang Strip



Curved Designer Sill Cap (L)


Curved Designer Sill Cap (D/HS) Curved Designer Sill Cap (Z)


Also available

- Custom extensions* up to 2" for hang strips (OM)
*Surcharge applies. Please see Options and Surcharges page for details


## Frame Styles (continued)

11/4" Beaded Z \&
$11 / 2$ " Bullnose Z Sill Plate


2" Bel Air Z Sill Plate


## Frame Styles (continued)



Bay Post w/ 1/4" Thick Light Block (Deco)

## Bay Post w/ $3 / 4$ " Thick Corner Post w/ $1 / 4$ " Thick Light Block (LIZ/HS) Light Block (Deco)



Scribe Trim


Light Block


Also available

- Custom depth* up to $2^{\prime \prime}$ / width* up to $71 / 2$ for T Posts
- Custom angle bay posts
- Light blocks come with 2 sided or 3 sided frames, direct mount and hang strip IM


## General Product Specifications

| Description | Minimum | Maximum |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $11 / 4 "$ | 17/8" | 2½" / 3½" / 4½" |
| Single Panel Width (Regular) | 6" | $16 "$ | 30" | $36 "$ |
| Multi-fold Panels (hinged shutters, up to 4 panels) | 6" | 16" | 26" | 26" |
| Multi-fold Panels (track shutters, up to 4 panels) | 6" | N/A | 20" | 20" |
| Single Panel Width (for Bypass Panel With Center Stile) | 6" | N/A | 30"-50" | 36"-50" |
| Single Panel Height | 10" | 133" | 133" | 133" |
| Shutter Width (Without T Post) | N/A | $4 x$ single panel width (bifold) + frame |  |  |
| Shutter Width (With T Post) | N/A | Unlimited (frame pieces exceeding 142" will be spliced) |  |  |
| Shutter Height | N/A | 133" + frame |  |  |

## Shutters without bottom supports

Sussex shutters will be covered by our warranty for this application, subject to our standard specification limitations and the guidelines listed below:

## All Sussex panel configurations:

- You must inform Norman Shutters of situations where shutters will not have bottom support when placing the initial order, or warranty will be considered void.
- Informing Norman Shutters when placing such orders ensures that the factory will add extra hinges to support the panel. This will reduce the probability of the panels sagging.
- If you fail to notify Norman Shutters that the shutter will be used without a bottom support or used as doors, this will constitute a misapplication of the shutter. Consequently, you will be responsible for the cost of any RGA Reorder that is submitted.
- If you want a bifold shutter, a track must be ordered to support the panels.


## Tilt Rods



## Standard Tilt Rod Default Location



## Offset Tilt Rod

Default Location

## Hidden Tilt Rod

## Default Location

In the middle of the panel on front side (default).

On the front side of the panel and at 1 " from the louver ends on the hinged side.
Optional location: per your request.

Attached to the louver's edge on the back and the hinged side of the panel and flushed with the edge of louver. It sits in route area of stile when louvers are in close position. It is not available for $11 / 4^{\prime \prime}$ or $1^{7} / 8^{\prime \prime}$ louver. The tilt rod is split when the number of louvers exceeds the limits as listed below:

| Louver Size | Maximum Possible Louvers <br> (approximately 48" in panel height) |
| :---: | :---: |
| $21 / 2^{\prime \prime}$ | 21 |
| $312^{\prime \prime}$ | 14 |
| $41 / 2^{\prime \prime}$ | 10 |

- For even numbers of louvers, the number of louvers operated by the top and the bottom hidden tilt rods will be the same.
- For odd numbers of louvers, the number of louvers operated by the bottom hidden tilt rod will be one more than the number of louvers operated by the top tilt rod.


## Divider Rails

- A divider rail is an extra rail in the middle of the panel.
- Creates two sections in the panel so louvers can be operated independently.
- Strengthens the panel and enhances panel structural integrity.
- Required for panel heights over 72".
- For $11 / 4^{\prime \prime}$ Colonial louver, divider rail is required for panel heights over 42 ".
- For other louver sizes, divider rail is required for panel heights over 72 ".


## Specifications

- Standard width: 3 "
- Default location: center of the panel unless specified otherwise


## Measurements:

- Window size:
- Measure from the bottom of the window to the center of the divider rail.
- Max frame-to-frame:
- Measure from the bottom of the frame to the center of the divider rail.
- Position:
- Per customer's specification. However, the divider rail may be adjusted to a lower or higher position, within our allowable deviation to ensure reinforcement and aesthetics of the shutter.
When placing the order, please clearly specify if the divider rail position needs to line up with that of other shutter divider rails in the same room. Please also refer to the table


Divider rail allowable deviations
Louver Size Allowable $\pm$ Deviation

## Hinges

Self-Mortise Hinge


Rabbet Hinge


L Hinge


Hinges are available in :
Silk White, Bisque, Pearl, Bright Brass, Antique Brass, Black, Nickel plated and Stainless Steel ${ }^{*}$

## French Door Cutout

## FRENCH DOOR CUTOUT



Type A


## Type B



## Type C

Type A: Curved Flush Cutout
Type B: Curved Offset Cutout
Type C: Rectangular Flush Cutout
Type D: Rectangular Offset Cutout

Note:

- Type A and C cutout are flush with frame
- Type B and D cutout are offset to accommodate French Door with trim around the glass.

L frame is preferred for French Door Installation. There will be approximately $1 / 2$ " gap between the edge of the handle and cutout for handle or 2" gap between edge of knob and cutout for round knob. If cutout will be over glass area then light can come through cutout area. In this case, back of frame will be routed out and $1 / 4$ " thick plywood will be placed on back of frame in cutout area. Please provide maximum frame-to-frame measurement for shutter size.

## French Door Cutout

## FRENCH DOOR CUTOUT TYPE A CURVE FLUSH CUTOUT




DIA I


DIA II


DIA III
A. Bottom of $L$ frame to center of handle pivot. $\qquad$
B. Edge of $L$ frame to center of handle pivot. $\qquad$
C. End of handle to center of handle pivot. $\qquad$
D. Bottom of $L$ frame to center of lock. $\qquad$
E. Edge of $L$ frame to center of lock. $\qquad$
F. Center of Lock to top edge of lock base plate. $\qquad$
G. Center of handle pivot to edge of handle base plate. $\qquad$
H. Is the handle on left or right side of the door? $\qquad$
I. Is frame with cutout-block required? $\qquad$
If the base plate is square (see DIA III), then please provide following information:
J. Square base plate height. $\qquad$
K. Square base plate width. $\qquad$

* If your French door does not have a lock, please write "N/A" on D, E, and F.
* Cutout-block piece will be made according to DIA II if handle or lock base plate can hit cutout-block piece, otherwise cutout block piece will be made according to DIA I


## French Door Cutout

## FRENCH DOOR CUTOUT TYPE B CURVE OFFSET CUTOUT




Top view of the cutout section

## DIA C1

DIA C2
DIA C3
A. Bottom of $L$ frame to center of handle pivot. $\qquad$
B. Edge of $L$ frame to center of handle pivot. $\qquad$
C. End of handle to center of handle pivot. $\qquad$
D. Bottom of $L$ frame to center of lock. $\qquad$
E. Edge of $L$ frame to center of lock. $\qquad$
F. Center of Lock to top edge of lock base plate. $\qquad$
G. Projection of trim. $\qquad$
H. Is handle on left or right side of the door? $\qquad$
I. Is frame with cutout-blocked required? $\qquad$
If the base plate is square (see DIAC3), then please provide following information:
J. Square base plate height. $\qquad$
K. Square base plate width. $\qquad$
Cutout-block piece will not go up to outside edge of $L$ frame. It will go up to inside edge of $L$ frame only. (DIA C1)

## French Door Cutout

## FRENCH DOOR CUTOUT TYPE C RECTANGULAR FLUSH CUTOUT


A. Bottom of $L$ frame to bottom edge of cutout .
B. Bottom of $L$ frame to top edge of cutout .
C. Depth of cutout .
D. Outside edge of $L$ frame to edge of cutout-block.
$E$. Is the handle on left or right side of the door?
F. Is frame with cutout-block required?

- If cutout-block piece will not hit handle base plate, the value of D should be zero. (DIA E)
- If cutout-block piece might hit the handle base plate, please provide measurement D. (DIA F)


## French Door Cutout

FRENCH DOOR CUTOUT TYPE D RECTANGULAR OFFSET CUTOUT


Top view of the current cutout DIA G
A. Bottom of $L$ frame to bottom edge of cutout. $\qquad$
B. Bottom of $L$ frame to top edge of cutout . $\qquad$
C. Depth of cutout . $\qquad$
D. Projection of trim. $\qquad$
E. Is the handle on left or right side of the door?
F. Is frame with cutout-block required? $\qquad$

- Cutout piece extends up to the inside edge of L Frame only (DIA G).


## SHUTTER WARRANTY

Norman shutters have a Lifetime Limited warranty for as long as the original purchaser owns the shutter(s) (or as otherwise stated*), PROVIDED THAT such products were (i) properly installed; and (ii) such products were made or assembled exclusively from original materials and components. Any resale or other transfer of the product and/or materials voids this warranty.

Wood Shutters come with a Three year limited warranty on color fastness of solid colors. Wood shutters have a Three Year limited warranty on the color fastness of stained products and none on lacquer stained and oiled stained products. Although washed colors are not typically warranted in the shutter industry, we have a One Year limited warranty for the color fastness of the washed colors. Washed colors are color codes 100 to 109. Composite Wood solid color shutters have a lifetime limited warranty on color fastness. We warrant the workmanship of the Natural Expression ${ }^{\circledR}$ shutters but we do not warrant against the possible warping, bowing, twisting, chipping or discoloration of the natural woven insert.

This warranty does not cover any condition of damage to the shutter or window from unauthorized repairs, motorized devices, accidents, alterations, misuse, abuse, act of God, normal wear and tear, exposure to elements, excessive humidity, fading, discoloration over time or failure to follow the Norman approved instructions with respect to measurement, installation, cleaning or maintenance. Improper, inappropriate, or unauthorized replacement parts, repairs or maintenance voids this warranty.

This warranty excludes all liability for removal of the shutter and reinstallation in the same or another window, or damage to the window frame, glass or any other portion of the window. Due to manufacturing, natural variations in color, grain and texture in the products, Norman or its licensed fabricators/distributors are not able to guarantee exact matches on subsequent orders. Returns cannot be authorized due to these normal variations.

To obtain warranty service, please contact the dealer with whom you purchased the product from. Repair or remake of defective products is the sole remedy under this warranty and in no event shall Norman or its licensed fabricators/distributors be liable for costs to remove and/or reinstall the product. Repairs will be made with only like or similar parts. This warranty does not include shipping charges, costs of labor for measuring, installation, or trip charges. Warranty claims must be accompanied by proof of purchase, as well as details regarding the nature of the problem, location of the product, etc.

This warranty is EXCLUSIVE AND IN LIEU OF ALL OTHER OBLIGATIONS, LIABILITIES OR WARRANTIES. All other warranties, both expressed and implied, are explicitly disclaimed. In no event shall Norman International, Inc. or licensed Norman fabricators/distributors be liable or responsible for INCIDENTAL OR CONCENQUENTIAL DAMAGES, or for any other direct or indirect damage, loss, cost, expense or fee. Some states do not allow the exclusion or limitation of implied warranties, or incidental or consequential damages, so the above limitation may not apply to your state. This warranty gives you specific legal rights, and you may also have other rights, which vary from state to state.
*PerfectTilt ${ }^{\circledR}$ Motorization has a Two Year Limited warranty on motor and circuitry.


[^0]:    "Sandblasted finish is also available for $1^{7} / 8^{\prime \prime}, 21 / 2^{\prime \prime}, 31 / 2^{\prime \prime}$ and $41 / 2^{\prime \prime}$ louver sizes.

